ARTiculate:
Communicating your research in the Fine Arts and Music

Presenters have been paired into 30 mins slots. This will include back-to-back 5-10 minute presentations from each presenter plus ~10 minutes of combined question/discussion time.

9:30   **Welcome**

9:40   **Shane Huntington**
Keynote Presentation

10:10   **David Sequeira**
Words seemed unnecessary (in the space between us)

               Alexander Crooke
Fractured bonds and intersectional capital: the impact of social distancing on artists' social networks

10:40   **Siobhan Murphy**
Screendance Portraiture: Truth, Transaction and Seriality

               Sandra Parker
Capturing the ephemeral: Screen based technology and contemporary choreographic practice

11:10   **Break**

11:20   **Gillian Howell**
Building peace through rock music in the Balkans

               Frederic Kiernan
Creativity, the Arts, and COVID-19: Thriving in Unexpected Situations (CACTUS)

11:50   **Solange Glasser, Kristal Spreadborough and Amanda Belton**
The creative industries in days of isolation – a fast pace shift to making, learning and living in a crisis

               Leon de Bruin
Instrumental music education in Victoria pilot study: Teacher perspectives to success

12:20   **Alyson Campbell**
GOING FERAL: Queerly de-domesticating the institution (and running wild)

               Robert Walton and Goran Duric
Sacrifice: Swarming (Robots in Disguise as) Standing Stones

12:50   **Tiriki Onus, Sally Treloyn and Megan Mcpherson**
Biganga bayiya (singing the possum): A collaborative reflection on research as ceremony and diplomacy

               Sarah Woodland
Stigma Stories: Developing participatory approaches to transformative health education through theatre

1:20   **Close**

Solange Glasser, Kristal Spreadborough, and Amanda Belton

The creative industries in days of isolation – a fast pace shift to making, learning and living in a crisis

We are witnessing a cultural and pedagogical evolution. The unprecedented societal shift triggered by the current health crisis has sparked rapid changes in to how we learn, teach, exhibit and engage. This shift is epitomised in the arts, creative industries, and education sectors. Almost overnight, these sectors have been compelled to creatively adapt their norms, pedagogies, and practices to navigate the new normal. These rapid changes have not gone undocumented. The mass shift to, and engagement with, online platforms has left digital footprints in the form of data. This data is both a source of information, and a limitless opportunity for asking questions and posing problems about shifts in practice and changes to use through identifying patterns of behaviours and engagement trends. This research traces these digital footprints to understand cultural evolution in a time of crisis. As a multi-faculty and interdisciplinary collaboration between FFAM, MGSE, MDAP, CSHE, and SCIP, we are placing data-driven, research led practice at the centre of our inquiry. In this presentation we will discuss data in two contexts. First, how data generated within UoM platforms, such as Canvas, can be used by tutors/teachers to feedback into their practice. Second, what data generated in the creative industry and GLAM sectors more broadly is telling us about the response, trends, and practices in times of crisis. This presentation will outline our research collaboration and introduce our curated, publicly available data.